

HISSAN CENTRAL EXAMINATION – 2079 (2022)

Grade : XII

F.M. : 75

Time : 3 hrs

ENGLISH (0041 M)

Candidates are required to give answers in their own words as far as practicable. The figure in the margin indicates full marks.

Attempt **ALL** the questions:

1. Read the following text and complete the tasks that follow.

15

THE USE OF ARCHITECTURAL STYLE

Architecture is the art and science of designing buildings and structures. A building reflects the scientific and technological achievements of the age as well as the ideas and aspirations of the designer and client. The appearance of individual buildings, however, is often controversial.

The use of an architectural style cannot be said to start or finish on a specific date. Neither is it possible to say exactly what characterizes a particular movement. But the origins of what are now generally known as modern architecture can be traced back to the social and technological changes of the eighteenth and nineteenth centuries.

Instead of using timber, stone and traditional building techniques, architects began to explore ways of creating buildings by using the latest technology and materials such as steel, glass and concrete strengthened steel bars, known as reinforced concrete. Technological advances also helped bring about the decline of rural industries and an increase in urban populations as people moved to the towns to work in the new factories. Such rapid and uncontrolled growth helped to turn parts of cities into slums.

During 1920s architects throughout Europe were reacting against the conditions created by industrialization. A new style of architecture emerged to reflect more idealistic notions for the future. It was made possible by new materials and construction techniques and was known as Modernism.

By the 1930s many buildings emerging from this movement were designed in the International Style. This was largely characterized by the bold use of new materials and simple, geometric forms, often with white walls supported by

stilt like pillars. These were stripped of unnecessary decoration that would detract (withdraw) from their primary purpose- to be used or lived in.

Questions:

A. Choose the best answer.

[5×1=5]

a. The word 'controversial' in the 5th line is opposite in meaning to:

- i. agreeable ii. argumentative iii. uncompromising

b. The word 'slum' in line 20 means:

- i. citadel ii. villa iii. ghetto

c. The word 'this' in the statement ' By the 1930s many buildings emerging from this movement were designed in the International Style' in the last paragraph means:

- i. The style of the buildings influenced with Modernism
ii. The building style using timber, stone and traditional techniques
iii. The construction of the building using reinforced concrete

d. Modernism here is used to refer to:

- i. Literature
ii. Art and Painting
iii. Architecture

e. The meaning of 'reinforced' in the third paragraph is:

- i. tendered ii. weakened iii. fortified

B. Complete the following sentences in not more than *four* words. [5×1=5]

- a. Architects began to explore ways of creating buildings by using the latest technology and materials such as steel, glass and concrete strengthened steel bars instead of
- b. The origins of modern architecture can be traced back to changes of the eighteenth and nineteenth centuries.
- c. Technological advances also contributed in the and an increase in urban populations.
- d. By the 1920s, a new style of which was termed as Modernism.
- e. in building was largely characterized by the bold use of new materials and simple, geometric forms, often with white walls supported by stilt like pillars.

C. Answer the following questions in brief. [5×1=5]

- a. What does a building reflect?
- b. When was the modern architect presumed to have been started?
- c. How did technological advancement impact the world?
- d. Define Modernism in relation to architecture as mentioned above.
- e. Why were excessive decorations stripped off in most of the buildings designed in the international style?

2. Answer the following questions in short: [5×2= 10]

- a. Describe the expository scene of the story ‘The Treasure in the Forest’?
- b. What do you understand by the line ‘The hills untied their bonnets’? (A Day)
- c. How is marriage an institution? (Marriage as a Social Institution)

- d. What is the goal of the Universal Declaration of Human Rights? (Human Rights and the Age of Inequality)
- e. Draw the character sketch of Monsieur Duran. (Facing Death)

3. Write long answers to the following questions: [2×5= 10]

- a. The story ‘Neighbours’ shows that linguistic and cultural barriers do not create any obstacle in human relationship. Cite some examples from the story in which the neighbours have transcended such barriers.
- b. A proverb says, "Nothing is pleasanter than exploring a library." Does this proverb apply in the essay? Explain. (On Libraries)

4. Write a paragraph on ‘A Rural Life’. 7

5. Write an email to the Senior Manager of your company asking him/her to approve your two days’ leave. Also justify in your email why you need this leave. 8

6. Write a diary account in detail expressing the most pleasant feeling that you have had. (NOTE: Do not exceed 300 words). 10

7. Follow the instructions of the parentheses and do likewise: [10×1= 10]

- i. Neither the Prime Minister nor the ministers (**has**) regrets for the party split. (Use the correct form of the verb given in bracket.)
- ii. We study in the same college. We hardly see each other. (Connect the sentences using ‘**Despite**’.)
- iii. She got the idea from **the service of Mother Theresa**. (Frame a WH-Question so that the words in bold become the answer.)
- iv. England won the World Cup in 1966. My grandparents got married the same year. (Connect them using the right Relative Pronoun.)
- v. I recognized him because I saw him before. (Correct the tense if required.)

- vi. I said to her,” Go to school or you will be fined.” (Change it into Indirect Speech.)
- vii. If he had not been wearing helmet, he..... seriously wounded. (Use the best type of If Clause.)
- viii. The participants will be distributed the program schedule sheets. (Change it into Active Voice.)
- ix. One of the was quite indolent. (Choose the right form: **student/students**)
- x. I’m looking for (**golden/stylish/a/Japanese**) watch. (Reframe a sentence placing the given adjectives in the correct order.)

8. Do as instructed:

[1×5= 5]

- a. Try not to during my lecture-hour. Choose the right verbal phrase from the given options:
- | | |
|-----------------|--------------|
| i. give away | ii. doze off |
| iii. fall apart | iv. end up |
- b. Which among the following is used for the transcription of the underlined letters in the word ‘**th**ought’?
- | | | | |
|--------|---------|----------|---------|
| i. /ð/ | ii. /θ/ | iii. /ŋ/ | iv. /ε/ |
|--------|---------|----------|---------|
- c. Frame a word using ‘**poly**’ as a suffix.
- d. Which one among the following is correctly spelt?
- | | | |
|----------------|----------------|-----------------|
| i. accommodate | ii. acommodate | iii. accomodate |
| iv. accomodete | | |
- e. How many syllables are there in the word ‘autonomy’?

THE END